

WOULDN'T ANSWER POLLOCK IN KIND

Sharp Tilt Between Hutzler and
Chairman at School
Investigation.

NOTHING NEW BROUGHT OUT

Miss Craig Denies That Ele-
mentary Teachers Asked for
School Inquiry.

Investigation of the curriculum of the public schools was continued last night by a sharp tilt between Chairman Gilbert K. Pollock, of the committee, and Chairman Charles Hutzler, of the City School Board. So far as information in regard to the curriculum is concerned, nothing new was brought out.

Messrs. Umlauf and Mitchell took exception to the published remarks of Chairman Hutzler at the John Marshall Night School commencement exercises. Members of the committee had been invited to attend and to view an exhibit of the work of pupils in the manual training department, but not a member was present, and the fact was commented on by Mr. Hutzler. Chairman Pollock said that if Mr. Hutzler's remarks were intended as a reflection on the committee, they were highly contemptuous. Mr. Pollock added that he was informed and believed that many teachers had been intimidated and were afraid to come forward and testify for fear of losing their positions, and asked Mr. Hutzler if it were not true that he had once said that it might be better to get rid of certain teachers for the harmony of the schools.

"I have carefully avoided saying it," replied Mr. Hutzler. "though I have sometimes thought it. I have tried to preserve a judicial mind throughout this inquiry, so that I may judge fairly when these questions come up before the School Board. As to what Mr. Pollock has said, I have too much respect for this committee and this audience to answer the chairman in kind."

Miss Craig, a teacher in the 7th grade at Jefferson School, was the only witness remaining on the stand until nearly midnight. In a prepared paper she stated that the course of study was too heavy, that too much time was given to physical exercises, manual training and drawing; that the music should be limited to singing and not to an attempt at teaching the notes, and that some of the exercises were not suitable for school clothing and in the schoolroom, requiring gymnasium dress and more space.

Miss Craig thought from her general observation that not as good work was being done as ten years ago, when the



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pupils had fewer subjects, and in her opinion were more thorough. In answer to Assistant Superintendent Hill she admitted, however, that last year 92 per cent of the pupils of her grade passed their examination for admission to the High School, while ten years ago approximately one-third failed to pass. In answer to Superintendent Chandler she stated that the Elementary Teachers' Association, formed last September, had never asked or sought for a hearing before the School Board or presented to it any of the complaints it had brought to the Council committee. She was emphatic in saying, however, that the Elementary Teachers' Association had not asked for this investigation.

SLATE NOMINATED

At a meeting of the Richmond Chapter, American Institute of Banking, held last night in the Jefferson Hotel, the following slate was nominated for officers, the winners to be elected at a meeting on the night of May 15.

For President, A. K. Parker, G. H. Keese, for Vice-President, W. W. Edwards, R. W. West, for Secretary, J. C. Haw, W. M. Giddard, for Treasurer, J. C. Wheat, J. W. White. The board of directors will be nominated and elected at the next meeting. Additional interest is added to the meeting on May 15 by the fact that on that date one or two delegates will be chosen to attend the annual convention of the American Institute of Banking, to be held in Salt Lake City on August 22-24, 1912. A warm fight is anticipated over the selection of these delegates.

FOUND HIS STUFF

Man Identifies It at Police Headquarters—(From Police Headquarters.)

R. B. Chapell, who lives in the West End, near Low Park, went to police headquarters last night and identified an overcoat, a suit of clothes and other clothing, supposed to have been stolen by George Banks, a negro now under arrest on this and other charges. The things identified by Mr. Chapell were recovered from a pawnshop.

Sergeants Wren and Wiltshire, who made the arrest, have gathered other evidence against the man and believe that they will be able to convict him of housebreaking when the case comes up in the Police Court next Monday morning.

CONFERENCE MAY PLACE TIME LIMIT

(Continued From First Page.)
our rolls by reason of the 'dropping' process.

Doctrines Discredited.
"Nevertheless, we still face the patent fact that our distinctive doctrines are not being emphasized as they once were, or, where preached, are discredited for the time by a gainsaying world drunk with vain philosophies and satiated with gluttonous indulgences."

Pleading for an emphasis on the distinctive Wesleyan doctrines, the report said that they were the only power to save the nation against vice.

The report also charged that the church press was being used "as a free forum by the promoters of disaffection."

The tendency of ministers to go to a church because the salary was inviting, Bishop Cranston pronounced "a species of commercialism."

The conference ordered a commission appointed to investigate the episcopal supervision of the 325,000 negro members in Southern States.

William W. Lucas, of Meridian, Miss., charged that although Bishop Thomas B. Neely's residence was fixed as New Orleans, the bishop had resided there not more than thirty days in the last four years.

Mr. Lucas and all Southern delegates declared that unless the negro members secured the leadership they sought, they threatened to separate.

DEATH HASTENED BY OWN CARTOONS

(Continued From First Page.)
personally ordered everything done to prolong his life.

Homer Davenport was known to every English-speaking country for his newspaper cartoons. His acme of success was reached during the campaign that was waged against William McKinley and his chief lieutenant, Mark Hanna, in which he pitilessly attacked Hanna.

Outside of his work as a cartoonist, Davenport was chiefly known as a lover of thoroughbred Arabian horses, and had probably the finest collection of Arabian steeds in America at one time on his farm at Morris Plains, N. J.

Davenport's desire to import Arabian horses led to considerable diplomatic correspondence between President Roosevelt and the Sultan of Turkey, before the artist was granted permission to secure thoroughbred horses direct from the desert of Syria. He made several trips into the desert personally to secure steeds for his stud. The farm Mr. Davenport later gave to Mrs. Davenport.

Had Desert Fever.
On one of his trips into the desert, Mr. Davenport almost succumbed to the fatal desert fever. Again, in January, 1910, he had a nervous breakdown in San Diego, California, and for a time his life was despaired of.

Mr. Davenport's marital troubles occupied considerable public attention some time ago, both he and his wife suing for divorce in Oregon. Later, Mrs. Davenport secured a decree of separation in this State, with alimony of \$100 a month, the custody of their three children and the stock farm at Morris Plains. His refusal on more than one occasion to pay the alimony, brought Mr. Davenport before the court on charges of contempt, for which he was fined \$500.

Homer Davenport was born in Silverton, Oregon. His first work was on the San Francisco Examiner, where he got a job after an experience with a circus, which he quit because, he said, he was asked to oil the elephants. From the Examiner he went to the Chronicle, and since then had worked on more than a score of papers in the country.

AMUSEMENTS

Billion—Ann Boyd.

Good Show by Colored Men.
We fortunate dwellers in Richmond formed years ago the habit of replying to the inquiries of the ignorant of the outside world as to our "troubles" with the colored population: "We don't have any; you know, we've got the best class of 'darkies' in the world," and the truth of that almost apologetic boast was proved again last night, when the colored people packed the balcony, gallery and upper boxes, and the whites, in goodly numbers, occupied the orchestra seats of the Academy of Music to witness a minstrel performance by colored amateurs for the benefit of a colored orphan asylum.

Maintaining absolute order and observing the utmost decorum, the upper portion of the house took pride in the interest shown in the efforts of its young men by the occupants of the lower floor, and they in their turn, felt a sense of pride in a community in which it was possible for them to display a friendliness and a sense of confidence which they well knew would never, could never, be imposed upon.

And the show presented by the "Colored Amateur Minstrel" was indeed worth seeing. There were, it must be admitted, a few "rough" bits, which should have been omitted, but, it must also be admitted, they were no worse than we are accustomed to from many regular minstrel organizations, and they may be confidently assumed that these bits met with the disapprobation of the older, graver and more thoughtful members of their own race.

Leaving these aside, the performance was more than creditable as a whole, and clever and amusing in its last degree in many of its numbers, songs, dialogues and specialties. Time and again the whole house, both the upper portion and the orchestra, broke into roars of wholesome laughter and salvos of applause.

Charles G. Smith, the musical director of the aggregation, is remarkable as a rag-time pianist; the instrumentalists, during which he and his violin, clarinet, trombone and drummer—all without a line of written music—were rag-time into shreds, were so short for the satisfaction of the mass who appreciated what the man was accomplishing.

One George Johnson, a fat, "who nuff

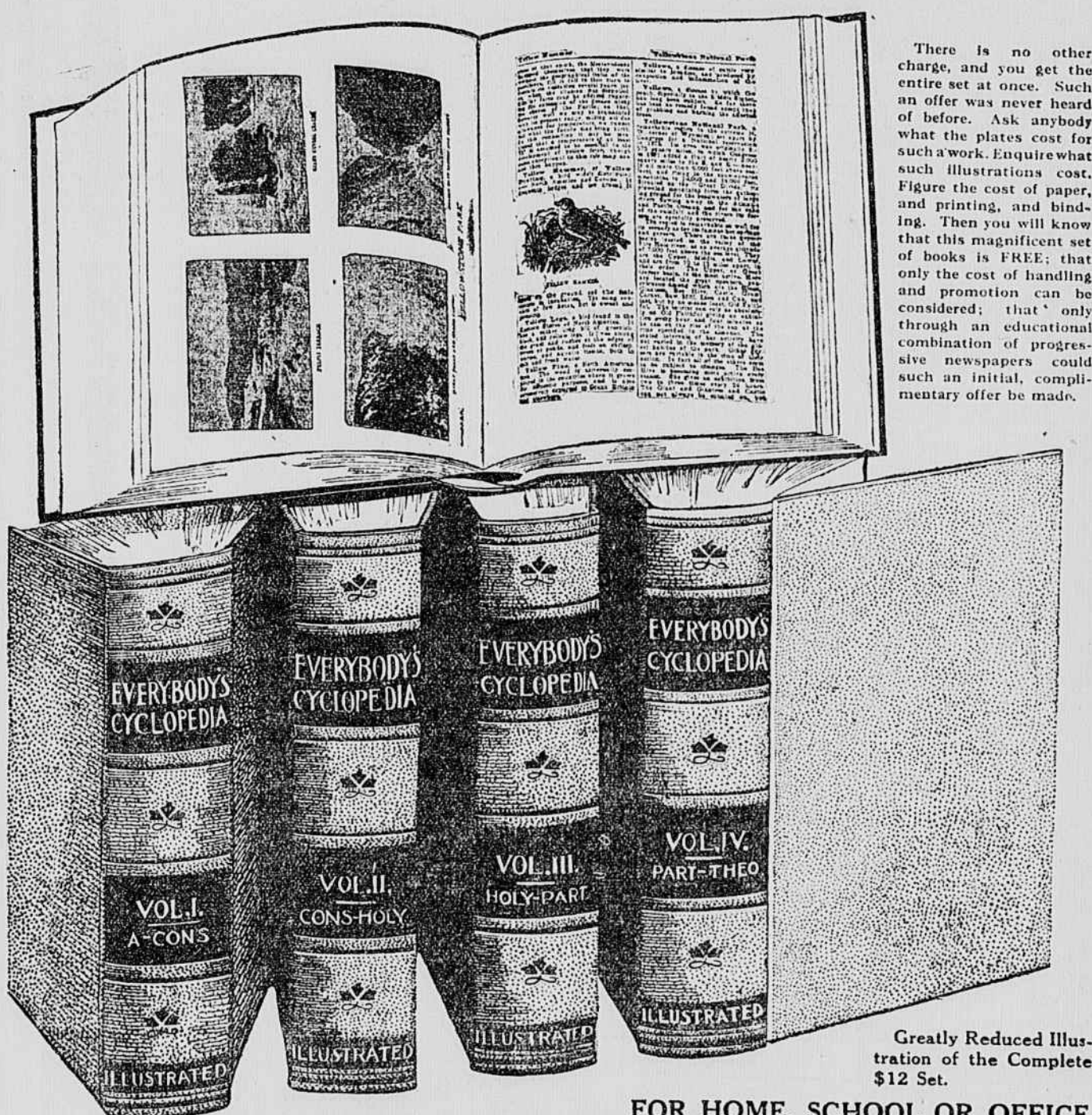
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Comedy Four," did a song called "Beans" that made even the well rehearsed orchestra laugh, while, as down in front, yelled, Chitman White, one of end men, prefaced his patter by saying that he had "just come from black berryin"—that is I been to a cullud funeral, while his partner, Arthur Dyson, complained that his "mother-in-law" wasn't made fun of man's rib—she wuz made fun do right his' laig of a mule," before he sang "Conjure Man" most amusingly "Monk" Eggleston, one of the "Jackson Ward Sun Flowers," and also of the Norfolk & Western Road, with

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Dave Alexander, a butler in a private house who has served many of us, gave an unusually clever exhibition of soft-shoe dancing, and led eight others, four of them dressed as women, in a well drilled song and dance. Leroy Edmonds imitated an old-time chanting negro preacher in a manner that brought waves of laughter from those who recognized the fidelity of the imitation. Four "boys" dressed in regular factory costume did buck and wing dance, so willy that the house did not want them to stop. The first of them in particular, who wore tan shoes with big brass buttons, was a bucking genius.

The performance closed with a cotton picking scene, well staged and managed, in which the line, spoken by a "white" man, "They tell me that the Southern darkies are the happiest people in the world," brought a storm of applause from the balcony and gallery.

The rag-time songs were all well done, but the serious songs of minstrel sentiment were not good, with one exception—the boy who sang "Down By the Old Mill Stream," one Will Hill, sang it right.

W. D. G.

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